



Loreto Perrini

ROTAFILM

fantasia su motivi di Nino Rota



studio musicale PERRINI

programmare SIAE PERRINI - ROTAFILM

studio Musicale PERRINI

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ROTAFILM

Nino Rota nasce a Milano il 3 dicembre del 1911,
riceve un'educazione musicale dalla madre Ernesta Rinaldi, ottima pianista.

Comincia a comporre all'età di otto anni e a dodici (il 21 - 04 - 1923) viene eseguito il suo primo oratorio.

Scrive composizioni di vario genere, ma nel 1933
inizia la sua avventura nel cinema con tutti i più grandi registi.
Fondamentale è l'incontro con Fellini, binomio che rimarrà fino alla morte del compositore avvenuta nel 1979.

Per le musiche del film "*Il Padrino - parte II*" di Coppola, ricevette l'Oscar nel 1975.

1 - *i clowns*

2 - *amarcord*

3 - *giulietta degli spiriti*

4 - *gattopardo*

5 - *la dolce vita*

6 - *rocco e i suoi fratelli*

7 - *il padrino*

8 - *la strada*

9 - *otto e mezzo*

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Allegro moderato

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauto** (Flute): Treble clef, 2/4 time, dynamic *f*. Features a melodic line with sixteenth-note runs.
- Oboe** (Oboe): Treble clef, 2/4 time, dynamic *f*. Features a melodic line with sixteenth-note runs.
- Cl. picc.** (Piccolo Clarinet): Treble clef, 2/4 time, dynamic *f*. Features a melodic line with sixteenth-note runs.
- 1° Clarinetto** (1st Clarinet): Treble clef, 2/4 time, dynamic *f*. Features a melodic line with sixteenth-note runs.
- 2° Clarinetto** (2nd Clarinet): Treble clef, 2/4 time, dynamic *f*. Features a melodic line with sixteenth-note runs.
- Sax soprano** (Soprano Saxophone): Treble clef, 2/4 time, dynamic *f*. Features a melodic line with sixteenth-note runs.
- Sax contralto** (Alto Saxophone): Treble clef, 2/4 time, dynamic *f*. Features a melodic line with sixteenth-note runs.
- Sax tenore** (Tenor Saxophone): Treble clef, 2/4 time, dynamic *f*. Features a melodic line with sixteenth-note runs.
- Sax baritono / Sax basso** (Baritone/Bass Saxophone): Bass clef, 2/4 time, dynamic *f*. Features a melodic line with sixteenth-note runs.
- Comi mib** (Cornet in B-flat): Treble clef, 2/4 time, dynamic *f*. Features a melodic line with sixteenth-note runs.
- Trombe** (Trumpets): Treble clef, 2/4 time, dynamic *f*. Features a rhythmic accompaniment of eighth notes.
- Tromboni** (Trombones): Bass clef, 2/4 time, dynamic *f*. Features a rhythmic accompaniment of eighth notes.
- Flic. sopranino** (Piccolo Flute): Treble clef, 2/4 time, dynamic *f*. Features a melodic line with sixteenth-note runs.
- Flic. soprano** (Soprano Flute): Treble clef, 2/4 time, dynamic *f*. Features a melodic line with sixteenth-note runs.
- Flic. baritono** (Baritone Flute): Bass clef, 2/4 time, dynamic *f*. Features a melodic line with sixteenth-note runs.
- Bassi** (Bassoon): Bass clef, 2/4 time, dynamic *f*. Features a melodic line with sixteenth-note runs.
- Timpani Tamburo** (Timpani): Bass clef, 2/4 time, dynamic *f*. Features a rhythmic accompaniment of eighth notes, with the instruction *timpani(fa-do)*.
- Cassa e piatti** (Cymbals and Drums): Bass clef, 2/4 time, dynamic *f*. Features a rhythmic accompaniment of eighth notes.

This page of the musical score for ROTAFILM features 18 staves. The instruments and their parts are as follows:

- fl**: Flute, starting with a melodic line in the first measure.
- ob**: Oboe, playing a similar melodic line to the flute.
- cl.picc.**: Piccolo Clarinet, playing a melodic line.
- clar. 1**: Clarinet 1, playing a melodic line.
- clar. 2**: Clarinet 2, playing a melodic line.
- sop.sax**: Soprano Saxophone, playing a melodic line.
- alto sax**: Alto Saxophone, playing a melodic line.
- ten.sax**: Tenor Saxophone, playing a melodic line.
- bar.sax**: Baritone Saxophone, playing a rhythmic accompaniment.
- comi**: Corni (French Horns), playing a rhythmic accompaniment.
- tr**: Trumpets, playing a melodic line.
- trb**: Trombones, playing a rhythmic accompaniment.
- fl.s/no**: Flute/Noon part, playing a melodic line.
- fl.sop.**: Flute Soprano part, playing a melodic line.
- fl.bar.**: Flute Baritone part, playing a melodic line.
- bas**: Bass, playing a rhythmic accompaniment.
- tp**: Trompe, playing a rhythmic accompaniment.
- cp**: Cymbals, playing a rhythmic accompaniment.

1

Musical score for ROTAFILM, page 5. The score includes parts for fl, ob, cl.picc., clar. 1, clar. 2, sop.sax, alto sax, ten.sax, bar.sax, comi, tr, trb, fl.s/no, fl.sop., fl.bar., bas, tp, and cp. The music is in 2/4 time with a key signature of one sharp (F#). The score is divided into systems, with some parts ending with a double bar line and a slash (/).

2 Moderato (♩ = 60)

fl

ob

cl.picc.

clar. 1

clar. 2

sop.sax

alto sax

ten.sax

bar.sax

comi

tr

trb

fl.s/no

fl.sop.

fl.bar.

bas

tp

cp

piatti sulle punte

tamburo

fl
mf

ob
mf

cl.picc.
mf

clar. 1
mf

clar. 2
mf

sop.sax
mf

alto sax

ten.sax

bar.sax

comi

tr

trb

fl.s/no

fl.sop.

fl.bar.

bas

tp

cp

Più mosso (♩ = 65)

fl

ob

cl.picc.

clar. 1

clar. 2

sop.sax

alto sax

ten.sax

bar.sax

comi

tr

trb

fl.s/no

fl.sop.

fl.bar.

bas

tp

cp

3

fl

ob

cl.picc.

clar. 1

clar. 2

sop.sax

alto sax

ten.sax

bar.sax

comi

tr

trb

fl.s/no

fl.sop.

fl.bar.

bas

tp

cp

mf

Allegro brillante

This musical score page, titled "ROTAFILM" and numbered "11", is marked "Allegro brillante". It features a full orchestral and woodwind ensemble. The instruments listed on the left are: fl (flute), ob (oboe), cl.picc. (piccolo clarinet), clar. 1 and 2 (clarinets), sop.sax (soprano saxophone), alto sax (alto saxophone), ten.sax (tenor saxophone), bar.sax (baritone saxophone), comi (corni), tr (trumpet), trb (trombone), fl.s/no (flute/oboe), fl.sop. (soprano flute), fl.bar. (baritone flute), bas (bass), tp (trombone), and cp (cymbal). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music begins with a melodic line for the flutes and oboes, which is then taken up by the piccolo clarinet and the first clarinet. The woodwinds and strings provide harmonic support, with dynamic markings such as *mf* and *f* indicating the intensity of the sound. The score concludes with a final flourish from the woodwinds and a cymbal crash.

4

This musical score page, titled "ROTAFILM" and numbered "13", features a rehearsal mark "4". The score is arranged in a standard orchestral layout with 17 staves. The instruments and parts are: fl (flute), ob (oboe), cl.picc. (piccolo clarinet), clar. 1 (clarinet 1), clar. 2 (clarinet 2), sop.sax (soprano saxophone), alto sax (alto saxophone), ten.sax (tenor saxophone), bar.sax (baritone saxophone), comi (corni), tr (trumpet), trb (trombone), fl.s/no (flute/oboe), fl.sop. (flute/soprano), fl.bar. (flute/baritone), bas (bass), tp (trombone), and cp (cymbal). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It includes various musical notations such as rests, notes, slurs, and dynamic markings. A double bar line with repeat dots indicates the start of rehearsal mark 4. The bottom of the page is credited to "studio Musicale PERRINI".

This musical score page, titled "ROTAFILM" and numbered "14", features a multi-staff arrangement for a large ensemble. The instruments listed on the left are: fl (flute), ob (oboe), cl.picc. (piccolo clarinet), clar. 1 (clarinet 1), clar. 2 (clarinet 2), sop.sax (soprano saxophone), alto sax (alto saxophone), ten.sax (tenor saxophone), bar.sax (baritone saxophone), comi (cornet), tr (trumpet), trb (trombone), fl.s/no (flute/oboe), fl.sop. (flute/soprano saxophone), fl.bar. (flute/baritone saxophone), bas (bass), tp (trombone), and cp (concert piano). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It consists of 14 measures. The woodwinds and strings play active parts throughout, while the brass instruments (cornet, trumpet, trombone) have more limited, punctuated entries. The piano part (cp) provides harmonic support with chords and rhythmic patterns.

This musical score page, titled "ROTAFILM" and numbered "15", contains 15 staves of music. The instruments are listed on the left: fl (flute), ob (oboe), cl.picc. (piccolo clarinet), clar. 1 (clarinet 1), clar. 2 (clarinet 2), sop.sax (soprano saxophone), alto sax (alto saxophone), ten.sax (tenor saxophone), bar.sax (baritone saxophone), comi (cornet), tr (trumpet), trb (trombone), fl.s/no (flute/oboe), fl.sop. (soprano flute), fl.bar. (baritone flute), bas (bass), tp (trombone), and cp (cymbal). The score is divided into two systems by a double bar line. The first system includes a measure with a fermata and a measure with a "5" fingering. The second system includes measures with "1 v" and "2 v" markings. Dynamics such as *mf* are indicated in several parts. The key signature has two flats, and the time signature is 4/4.

fl *mf* *cresc* *f*

ob *cresc* *f*

cl.picc. *mf* *cresc* *f*

clar. 1 *cresc* *f*

clar. 2 *mf* *cresc* *f*

sop.sax *cresc* *f*

alto sax *mf* *cresc* *f*

ten.sax *mf* *cresc* *f*

bar.sax *mf* *cresc* *f*

comi *cresc* *f*

tr *cresc* *f*

trb *mf* *cresc* *f*

fl.s/no *mf* *f*

fl.sop. *mf* *cresc* *f*

fl.bar. *mf* *f*

bas *mf* *cresc* *f*

tp *f*

cp

6

Valzer moderato (♩ = 140)

fl

ob

cl.picc.

clar. 1

clar. 2

sop.sax

alto sax

ten.sax

bar.sax

comi

tr

trb

fl.s/no

fl.sop.

fl.bar.

bas

tp

cp

mf

p

mf

p

mf

p

mf

p

mf

p

fl

ob

cl.picc.

clar. 1

clar. 2

sop.sax

alto sax

ten.sax

bar.sax

comi

tr

trb

fl.s/no

fl.sop.

fl.bar.

bas

tp

cp

f

ff

Moderato swing (♩ = 70)

fl
mf

ob

cl.picc.
mf

clar. 1

clar. 2
mf

sop.sax

alto sax
mf

ten.sax

bar.sax
mf

comi

tr

trb

fl.s/no

fl.sop.

fl.bar.

bas
mf

tp

cp
mf

ROTAFILM

Valzer moderato (♩ = 140)

fl *ottavino* *p*

ob *p*

cl.picc. *p*

clar. 1 *p*

clar. 2 *p*

sop.sax *p*

alto sax

ten.sax *p*

bar.sax *p*

comi

tr

trb *p*

fl.s/no *p*

fl.sop. *p*

fl.bar. *p*

bas *p*

tp

cp

This musical score page, titled "ROTAFILM" and numbered "27", features a variety of instruments. The staves are arranged vertically as follows:

- fl**: Flute, with a melodic line in the treble clef.
- ob**: Oboe, with a melodic line in the treble clef.
- cl.picc.**: Piccolo Clarinet, with a melodic line in the treble clef.
- clar. 1**: Clarinet 1, with a melodic line in the treble clef.
- clar. 2**: Clarinet 2, with a rhythmic accompaniment in the treble clef.
- sop.sax**: Soprano Saxophone, with a melodic line in the treble clef.
- alto sax**: Alto Saxophone, with a melodic line in the treble clef.
- ten.sax**: Tenor Saxophone, with a melodic line in the treble clef.
- bar.sax**: Baritone Saxophone, with a melodic line in the bass clef.
- comi**: Corni (Cornets), with a melodic line in the treble clef.
- tr**: Trumpets, with a melodic line in the treble clef.
- trb**: Trombones, with a rhythmic accompaniment in the bass clef.
- fl.s/no**: Flute/Recorder, with a melodic line in the treble clef.
- fl.sop.**: Flute (Soprano), with a melodic line in the treble clef.
- fl.bar.**: Flute (Baritone), with a melodic line in the bass clef.
- bas**: Bass, with a rhythmic accompaniment in the bass clef.
- tp**: Timpani, with a rhythmic accompaniment in the bass clef.
- cp**: Cymbals, with a rhythmic accompaniment in the bass clef.

9

fl

ob

cl.picc.

clar. 1

clar. 2

sop.sax

alto sax

ten.sax

bar.sax

comi

tr

trb

fl.s/no

fl.sop.

fl.bar.

bas

tp

cp

p

p

p

fl

ob

cl.picc.

clar. 1

clar. 2

sop.sax

alto sax

ten.sax

bar.sax

comi

tr

trb

fl.s/no

fl.sop.

fl.bar.

bas

tp

cp

mf

This musical score page, titled "ROTAFILM" and numbered "31", contains 18 staves of music. The instruments are listed on the left side of each staff: fl (flute), ob (oboe), cl.picc. (piccolo clarinet), clar. 1 (clarinet 1), clar. 2 (clarinet 2), sop.sax (soprano saxophone), alto sax (alto saxophone), ten.sax (tenor saxophone), bar.sax (baritone saxophone), comi (cornet), tr (trumpet), trb (trombone), fl.s/no (flute/oboe), fl.sop. (soprano flute), fl.bar. (baritone flute), bas (bass), tp (tom-tom), and cp (cymbal). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts (tp and cp) are marked with slash symbols, indicating specific rhythmic patterns or effects.

fl

ob

cl.picc.

clar. 1

clar. 2

sop.sax

alto sax

ten.sax

bar.sax

comi

tr

trb

fl.s/no

fl.sop.

fl.bar.

bas

tp

cp

1 v

2 v

mf

fl

ob

cl.picc.

clar. 1

clar. 2

sop.sax

alto sax

ten.sax

bar.sax

comi

tr

trb

fl.s/no

fl.sop.

fl.bar.

bas

tp

cp

mf

12

fl

ob

cl.picc.

clar. 1

clar. 2

sop.sax

alto sax

ten.sax

bar.sax

comi

tr

trb

fl.s/no
mf

fl.sop.
mf

fl.bar.
mf

bas

tp
mf

cp

This page of a musical score, titled "ROTAFILM" and numbered "39", contains 18 staves of music. The instruments are listed on the left side of each staff: fl (flute), ob (oboe), cl.picc. (piccolo clarinet), clar. 1 (clarinet 1), clar. 2 (clarinet 2), sop.sax (soprano saxophone), alto sax (alto saxophone), ten.sax (tenor saxophone), bar.sax (baritone saxophone), comi (cornet), tr (trumpet), trb (trombone), fl.s/no (flute/oboe), fl.sop. (soprano flute), fl.bar. (baritone flute), bas (bass), tp (trombone), and cp (cymbal). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical notations, including melodic lines with slurs and ties, harmonic accompaniment, and dynamic markings such as hairpins and accents. Some staves, including clarinet 2, baritone saxophone, trumpet, and cymbal, contain repeat signs (slashes with dots) indicating repeated rhythmic patterns or sections.

fl *f* *ottavino*

ob

cl.picc. *f*

clar. 1 *f*

clar. 2 *f*

sop.sax *f*

alto sax *f*

ten.sax *f*

bar.sax *f*

comi *f*

tr *f*

trb *f*

fl.s/no *f*

fl.sop. *f*

fl.bar. *f*

bas *f*

tp *tamburo* *f*

cp *f*

This page contains a musical score for the piece "ROTAFILM". The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: fl (flute), ob (oboe), cl.picc. (piccolo clarinet), clar. 1 (clarinet 1), clar. 2 (clarinet 2), sop.sax (soprano saxophone), alto sax (alto saxophone), ten.sax (tenor saxophone), bar.sax (baritone saxophone), comi (cornet), tr (trumpet), trb (trombone), fl.s/no (flute/oboe), fl.sop. (flute), fl.bar. (flute), bas (bass), tp (trombone), and cp (cymbal). The score consists of 8 measures. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain repeat signs (slashes with dots) indicating repeated rhythmic figures. The notation includes various articulations such as accents and slurs.

13

This page of a musical score for the piece "ROTAFILM" features rehearsal mark 13. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: fl (flute), ob (oboe), cl.picc. (piccolo clarinet), clar. 1 (clarinet), clar. 2 (clarinet), sop.sax (soprano saxophone), alto sax (alto saxophone), ten.sax (tenor saxophone), bar.sax (baritone saxophone), comi (cornet), tr (trumpet), trb (trombone), fl.s/no (flute/oboe), fl.sop. (flute), fl.bar. (flute), bas (bass), tp (trombone), and cp (cymbal). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The rehearsal mark "13" is positioned above the flute staff. The page number "42" is in the top left corner, and the title "ROTAFILM" is centered at the top.

This musical score page, titled "ROTAFILM" and numbered "43", contains 18 staves of music. The instruments are listed on the left side of each staff: fl (flute), ob (oboe), cl.picc. (clarinet piccolo), clar. 1 (clarinet 1), clar. 2 (clarinet 2), sop.sax (soprano saxophone), alto sax (alto saxophone), ten.sax (tenor saxophone), bar.sax (baritone saxophone), comi (cornet), tr (trumpet), trb (trombone), fl.s/no (flute/oboe), fl.sop. (flute), fl.bar. (flute), bas (bass), tp (trombone), and cp (cymbal). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as mf and sf . The percussion part (cp) is indicated by a slash in each measure, suggesting a consistent rhythmic pattern.

fl

ob

cl.picc.

clar. 1

clar. 2

sop.sax

alto sax

ten.sax

bar.sax

comi

tr

trb

fl.s/no

fl.sop.

fl.bar.

bas

tp

cp

triangolo

1 v

2 v

fl

ob

cl.picc.

clar. 1

clar. 2

sop.sax

alto sax

ten.sax

bar.sax

comi

tr

trb

fl.s/no

fl.sop.

fl.bar.

bas

tp

cp

mf

mf

tamburo

fl

ob

cl.picc.

clar. 1

clar. 2

sop.sax

alto sax

ten.sax

bar.sax

comi

tr

trb

fl.s/no

fl.sop.

fl.bar.

bas

tp

cp

timpani

16

fl

ob

cl.picc.

clar. 1

clar. 2

sop.sax

alto sax

ten.sax

bar.sax

comi

tr

trb

fl.s/no

fl.sop.

fl.bar.

bas

tp

cp

p

f

fl

ob

cl.picc.

clar. 1

clar. 2

sop.sax

alto sax

ten.sax

bar.sax

comi

tr

trb

fl.s/no

fl.sop.

fl.bar.

bas

tp

cp

fl

ob

cl.picc.

clar. 1

clar. 2

sop.sax

alto sax

ten.sax

bar.sax

comi

tr

trb

fl.s/no

fl.sop.

fl.bar.

bas

tp

cp

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